

Friday, 13th October 2017



Time	SU104	LA104	LA105	LA106	LA108	LA109	LA110			
7:00 am	Registration at Student Union									
7:15 am										
7:30 am										
7:45 am										
8:00 am	Breakfast									
8:15 am										
8:30 am										
8:45 am										
9:00 am	Conference Welcome Address by <i>David Miller</i> View Details <input type="checkbox"/> Attend									
9:15 am										
9:30 am										
9:45 am										
10:00 am	Break	Break	Break	Break	Break					
10:15 am		A.M.P. UP EXPECTATIONS: Executive Functioning Skills and Student Success by <i>Mary Alpaugh, Roxanna Dewey</i> View Details <input type="checkbox"/> Attend	Based on a True Story: Every Film is an Argument by <i>Brandon Alva</i> View Details <input type="checkbox"/> Attend	Inclusivity Building in Freshman Comp by <i>Dr. Joan Fisher</i> View Details <input type="checkbox"/> Attend	Screencasting as a Diverse Assessment Tool in the Online Composition Course by <i>Ebru Erdem, Jacquelyne Kibler, Kevin Bliss, Lauren Espinoza, Sara Sams, Sean Tingle</i> View Details <input type="checkbox"/> Attend	Teaching Beyond the Archetypes of Race, Gender, and Inclusiveness by <i>Anthony A. MulHolland</i> View Details <input type="checkbox"/> Attend				
10:30 am										
10:45 am										
11:00 am										
11:15 am	Transition									
11:30 am		Improved Composition Starts with Five Sentence-Level Constructions	Developing Program Assessments that Retain Faculty	A Case Study in Course Contract Grading at	Mandalas in the Composition Classroom: Engaging	It's a Bird, It's a Plane!: No, It's Pop Culture in the Classroom by <i>Anastasia</i>				

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		by <i>Susan Shelton</i> View Details <input type="checkbox"/> Attend	Autonomy by <i>Susan Miller-Cochran</i> View Details <input type="checkbox"/> Attend	an HSI Two-Year College by <i>Clayton Nichols</i> View Details <input type="checkbox"/> Attend	Students through Meaningful Writing Projects by <i>Ellen Riek</i> View Details <input type="checkbox"/> Attend	<i>Amabisca, Annie Buentello, Erin Blomstrand</i> View Details <input type="checkbox"/> Attend	
11:45 am							
12:00 pm							
12:15 pm			An Option for Conferencing When You Teach 5 Writing Classes? by <i>Vincent Oliveri</i> View Details <input type="checkbox"/> Attend	Assessing for Transfer and Beyond: Designing a Digital Portfolio Assignment for Holistic Assessment by <i>Michelle Stuckey</i> View Details <input type="checkbox"/> Attend			
12:30 pm	Transition						
12:45 pm	Lunch						
1:00 pm							
1:15 pm							
1:30 pm							
1:45 pm	Keynote Address						
2:00 pm							
2:15 pm							
2:30 pm							
2:45 pm	Transition						
3:00 pm		Powerful Assessment Tools for Diverse Learners by <i>Gina Desai, Sara Walton</i> View Details <input type="checkbox"/> Attend	La Poem: Assessment through Language, Culture, and Tradition within a Men's Prison Classroom by <i>Kyren Hunt</i> View Details <input type="checkbox"/> Attend	"Empathetic Social Interactions" as a tool for retaining African-American Students at PWIs for Academia and Beyond" by <i>Chalet A. Jean-Baptiste</i> View Details <input type="checkbox"/> Attend	Reassessing Our "Techniques": Hacking as a Mode of Critical Thinking and Play by <i>Tom Henry</i> View Details <input type="checkbox"/> Attend	"That's a Knee-Slapper: Cultivating Inclusivity Through Humor Writing" by <i>Jacquelyne Kibler</i> View Details <input type="checkbox"/> Attend	
3:15 pm							
3:30 pm			The Role of Electronic <input type="checkbox"/> Attend			"He gave me a voice": Valuing	

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			Portfolios in Constructing Meaning: Metadiscourse on a Community Service Project by <i>Adelheid Thieme</i> View Details <input type="checkbox"/> Attend			what students say by <i>Maria Isela Maier</i> View Details <input type="checkbox"/> Attend	
3:45 pm							
4:00 pm	Transition						
4:15 pm		Experiments in First Year Composition by <i>Kati Lewis</i> View Details <input type="checkbox"/> Attend	Student Perceptions of Class Size in a Writing Studio by <i>Rachel Buck</i> View Details <input type="checkbox"/> Attend		Hearing Into Action by <i>Karen Laing</i> View Details <input type="checkbox"/> Attend	Safety and Silence in a Shakespearean Space by <i>Cheryl Hogue Smith</i> View Details <input type="checkbox"/> Attend	
4:30 pm							
4:45 pm			A "catalyst for success": A look at the criticism of community college students and the role of its educators by <i>Tajanae Barnes</i> View Details <input type="checkbox"/> Attend			Responding to Resistance: Student Resistance of Intersectional Feminist Pedagogies by <i>Gina Lawrence</i> View Details <input type="checkbox"/> Attend	
5:00 pm							

Saturday, 14th October 2017



Time	SU104	LA104	LA105	LA106	LA108	LA109	LA110
7:30 am	Registration at Student Union						
7:45 am							
8:00 am	Breakfast						

Time	SU104	LA104	LA105	LA106	LA108	LA109	LA110
8:15 am							
8:30 am							
8:45 am	Transition at LA Building						
9:00 am		Cultural Relevance Begins -- and Ends -- with Our Students by <i>Kinsey McKinney, Maria Rodriguez-Eastin, Mark Silvia</i> View Details <input type="checkbox"/> Attend	"Start with Where--and Who--They Are: Student-Centered Placement & Curriculum Development" by <i>Jennifer M. Hewerdine</i> View Details <input type="checkbox"/> Attend	CREATEing (COMPOSE, READ, ANTICIPATE, TEACH) Cultural Awareness in a CRE101/ENG102 Learning Community by <i>Roxanna Dewey, Sherry Wangen</i> View Details <input type="checkbox"/> Attend	Writing in Place: Situating Composition in Alternative Sites of Teaching and Learning by <i>Ann Fillmore, Jessie Szalay, Justin Jory</i> View Details <input type="checkbox"/> Attend	Toward a "Horizon of Significance Larger than the Self": "Third Places" and Heritage Chinese Students by <i>Charissa Che</i> View Details <input type="checkbox"/> Attend	Doing It Better: Redesigning Onboarding of English Adjunct Faculty by <i>Craig Jacobsen, Kevin Kato, Sarah Snyder, Sean Moxley-Kelley</i> View Details <input type="checkbox"/> Attend
9:15 am							
9:30 am			Students' Language Needs vs. Their Rights: Practical Applications of Translingualism-as-Agency for the Writing Classroom by <i>Maria Conti</i> View Details <input type="checkbox"/> Attend				
9:45 am							
10:00 am	Transition						
10:15 am		Issues and Opportunities in Teaching Writing and Administering Writing Courses and Programs: A Conversation (Hosted by CWPA-West) by <i>Duane Roen, Melissa Nicolas, Susan Miller-Cochran</i>	What am I to you? A Decolonial Exploration of Color, Whiteness, and Integration in the Rhetoric of Racism of Latino Culture in the United States by <i>J. Paul Padilla</i>	Creativity Exercises for Inclusive Discussions by <i>Nicole Dean</i> View Details <input type="checkbox"/> Attend	Approaches to Teaching and Assessing Humanities Designated Literature Courses by <i>Andrea Malouf, Anne Canavan, Kati Lewis, Marlana Stanford, Stephanie</i>	When Gaming Hits a Wall: The Effects of Video Game-Based Learning on Writing Achievement and Motivation in Postsecondary Accelerated Degree Programs by <i>Michael C.</i>	

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10:30 am		View Details <input type="checkbox"/> Attend	View Details <input type="checkbox"/> Attend		<i>Maenhardt</i> View Details <input type="checkbox"/> Attend	<i>Lee</i> View Details <input type="checkbox"/> Attend		
10:45 am			Asking Questions as Student Writing Feedback: What Does Assessment Look Like When Students Make the Assertions? by <i>Justin G. Whitney</i> View Details <input type="checkbox"/> Attend			Rhetoric of Place: A Self-Study of Writing and Identity by <i>Ann Fillmore</i> View Details <input type="checkbox"/> Attend		
11:00 am								
11:15 am	Transition							
11:30 am		Assessing and Stimulating Student Motivation by <i>Dr. D.R. Ransdell</i> View Details <input type="checkbox"/> Attend		What is Your Philosophy of Learning? by <i>Ann Fillmore</i> View Details <input type="checkbox"/> Attend	Addressing Race: Assessment and Writing by <i>Dr. Dianna Shank</i> View Details <input type="checkbox"/> Attend	Using Creative Thinking to Complement Critical Thinking in the Composition Classroom by <i>Kimberly Williams</i> View Details <input type="checkbox"/> Attend		
11:45 am								
12:00 pm			Intersectionality as a threshold concept in FYC by <i>Paulette Stevenson</i> View Details <input type="checkbox"/> Attend					
12:15 pm								
12:30 pm	Transition at Student Union							
12:45 pm	Lunch							
1:00 pm								
1:15 pm								
1:30 pm								

Legend

 Session 1	 Break	 Session 2	 All Attendees
 Session 3	 Session 5	 Session 4	 Session 6