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*Places of Invention, Locations of Learning:
Reading & Writing in the West*

TYCA-West Conference

Oct 2-3, 2015

Salt Lake Community College

Program

Friday, Oct 2

8:00-9:00 *Check-in and Coffee Hour*

8:00-4:30 *Publisher Exhibits*

9:00-10:20 *Opening Remarks, TYCA-West Awards, Keynote*

Sarah Z. Johnson, Keynote

“Learning in Place, Building New Spaces”

This November, the CCCC Executive Committee will approve a new Statement on the Preparation and Professional Development of College Writing Teachers. Sarah Z. Johnson, chair of the task force that crafted the CCCC’s statement, will share findings from the committee’s extensive research and present a preview of the statement itself, including ways to use the statement to advocate for better teacher preparation and greater access to professional development. Through broad surveys and targeted polling, experienced teachers indicated that what was valuable knowledge at one institution was less relevant at another. Our colleges have different cultures, missions, student demographics, curriculum expectations, assessment practices, and on and on. Clearly, the most critical teacher preparation must happen in place.

The second half of the presentation will take on this challenge of building “places of invention,” where change can occur. We will examine the architectural charrette as a model of collaboration, problem-solving, and transformation, a model that we can apply in our classrooms, departments, institutions, and even within our professional organizations.



Friday, Oct 2

10:30-4:20 *Concurrent Sessions*

10:30-11:50 FRIDAY SESSION 1

1—Whence We Write: A Consideration of Place in Three Keys

Benjamin Solomon, Lisa Bickmore, Trenton Judson
Salt Lake Community College

presentation 1-131

2—Places of Convergence: Genre, Language, and Creativity

“Decreasing Distance through Creative Imitation: A Professional Writer’s Genre,” Jeffrey G. Howard

Idaho State University

presentation

“Tracing the History of the English Language in the Composition Classroom,” Jacob L. Thomas

Idaho State University

presentation 1-137

3—Creating Classroom Communities Through Active Learning

“Places of Creative Invention: The Second Best Exotic Grammar Workshop,” Maureen Clark

University of Utah

interactive workshop

“Sawubona—I See You! Teaching Students from Developing Countries,” Maria Griffith

Salt Lake Community College

interactive workshop 1-140

4—Defining the Ecology of Online Plus: Places of Engagement in Online Instruction

Ron Christiansen, Brittany Stephenson,
Stacie Weatbrook, Nkenna Onwuzuruoha

Salt Lake Community College

presentation 1-158

12:00-1:20 Lunch - Food Trucks!

Take your lunch ticket to the food truck of your choice and enjoy a fresh and delicious food truck lunch on us!



Friday, Oct 2

1:30-2:50 FRIDAY SESSION 2

1—Negotiating the *Great Divide*: Place, Faith, and the Composition Classroom

Brandon Alva, Salt Lake Community College

Christie Toth, University of Utah

Melody Pugh, United States Air Force Academy

presentation & interactive workshop 1-133

2—Place-based Approaches to Program Development: Responding to Local Contexts and Populations

“‘Hacking’ WAC: Drawing on Community Literacy and Eco-composition to Locate Writing Across a College,” Tif Rouscoupl

Salt Lake Community College

presentation

“Multi-Contextualism, Institutional Resistance, and Cultural Identity in the West: Piloting the PLACE Program,”

Zandree Stidham, University of New Mexico Los Alamos

interactive workshop 1-137

3—Engaging Place in Literature and Composition Classrooms

“Ecofeminism in Place: Teaching Mary Austin’s *The Land of Little Rain* in the Mojave Desert,” Kaylee Baucom

College of Southern Nevada

presentation

“Places of Invention, Locations of Learning: Aristotle’s Topoi Inspired Community Engagement Composition Course,” Rhonda Schlatter

Mesa Community College

interactive workshop 1-140

4—Community Outreach through Family History Writing

Duane Roen, Arizona State University

interactive workshop 1-158

3:00-4:20 FRIDAY SESSION 3

1—This Is the Place: Exploring the Cultural Rhetorics of a Local Memory Place

Mitchell Reber, Aaron Clark, Christie Toth

University of Utah

presentation 1-133



Friday, Oct 2

3:00-4:20 FRIDAY SESSION 3, cont.

2—Yours, Mine, and Ours: Fostering Inter-institutional Relationships between “Community” Colleges

Scott DeLoach, California State University

John Guelcher, Ventura College

roundtable

1-137

3—Comics and Ethics in the Classroom and Beyond

“Stand Up Comics: Instructional Humor and Student Engagement,”

Amy Wortley & Elizabeth Dotson

Grand Canyon University

interactive workshop

“What’s Wrong with this Picture? Creating Safe Places with Ethical Visual Design,” Thomas Henry

Utah Valley University

presentation

1-140

4—OER: Building Our Own Curricular Spaces

Justin Jory & Jason Pickavance

Salt Lake Community College

presentation

1-158

5:00 SLC Evening Walking Tour

Join us for a walking tour of *this* place, downtown Salt Lake City.

We’ll explore the new, the old, the iconic, and the unexpected. Your guide, Lynn Kilpatrick, will lead you on a lively and surprising tour starting at Gilgal Gardens and ending at Bar X. Be sure to take notes for tomorrow’s bookmaking workshop!

Saturday, Oct 3

8:00-9:00 Check-in and continental breakfast

8:00-4:30 Publisher exhibits

9:00-10:20 Special Session—Seeing SLC: Exploring Place Through Itty Bitty Bookmaking

Charlotte Howe, Salt Lake Community College

Tactility and materiality can enrich our explorations and our learning. In this workshop, you’ll explore SLC by creating a handmade book. We’ll provide the photos, supplies, instructions, and encouragement. Bring your notes from the SLC Walking Tour—or simply bring your imagination.



Saturday, Oct 3

10:30-4:20 Concurrent Sessions

10:30-11:50 SATURDAY SESSION 1

1—“Where Our Classroom Walls End”: Reconceptualizing the FYC Classroom as a Liminal Place Where Spaces Converge

Alex Arreguin & Stacy Wilson, Mesa Community College

presentation

1-131

2—Theorizing Literacy and Learning in Multisensory Environments

“Materializing Multilingual Composition,” Jay Jordan,

University of Utah

presentation

“Ambient Literacy & the Accessible Classroom,” Melissa Helquist, Salt Lake Community College

interactive workshop

1-133

3—Creative Writing IS Composition: Discuss

Brandon Alva, Lisa Bickmore, Lynn Kilpatrick & Kati Lewis

Salt Lake Community College

roundtable

1-137

4—Rethinking Western Academic Discourse: Learning from Eastern Literacy Practices

“Confucian Discourse: Comparative Rhetoric and its relation to Critical Multiculturalism,” Brent Lucia, York College

presentation

“Orthography as Human Innovation: Bridging or Maintaining the Gaps by the ‘Great Divide,’” Yuanzhong Zhang, Florida State College at Jacksonville

presentation

1-140

12:00-1:20 Lunch On Your Own: Explore!

Take a walk or a short drive to lunch in the neighborhood of our SLCC South City campus. For ideas, see the list and map of eateries in the area. You’ll find it in the back pocket of your conference notebook.



Saturday, Oct 3

1:30-2:50 SATURDAY SESSION 2

1—Locating Our Work with Multilingual + Nontraditional Writers

“Writing Out of Place: Nontraditional Students in the Traditional

Composition Class,” Nayelee Villanueva

College of Southern Nevada

presentation

“Mapping Genres: Reworking Curriculum with Low-Literacy, Multilingual Writers in Community Writing,” Shauna Edson

Salt Lake Community College

interactive workshop

1-131

2—A Place for Invention: The Changing Dynamic of the College Composition Classroom and How to Make It an Effective Place of Learning

Levia Hayes, Brad Waltman, Honey Duprey-Smith & Jennifer Nelson

College of Southern Nevada

presentation

1-133

3—The Student Made Whole: Musings on Electracy in the Two Year College

Joanna Phelps-Hillen & Andrew Hillen

University of South Florida

presentation

1-137

4—Community College Transitions: Past, Present, and Future

Sandra Salazar, Wesley Ryan & Justin Whitney

University of Utah

presentation

1-140

3:00-4:20 SATURDAY SESSION 3

1—Civic Engagement at SLCC: What Do California Activists and Peas in the Garden Have to Do with Each Other?

Louise Bown, Jamie McBeth Smith, Lisa Packer & Ron Carpenter

Salt Lake Community College

presentation

1-131

2—Communicating Context: Cross-Pollination of US History and Composition

Kati Lewis, Adam Dastrup, David Hubert & Ted Moore

Salt Lake Community College

presentation

1-133

Saturday, Oct 3

3:00-4:20 SATURDAY SESSION 3, cont.

3—Exploring Patterns of Acceleration for College Retention and Success

Alena Balmforth, Ann Fillmore, Cris Longhurst & Carol Sieverts

Salt Lake Community College

panel

1-137

4—Meeting Students and Faculty Where They Are: Strategies for Learning and Teaching Success

“First-Generation College Students and College Success”

Nancy Giraldo

Salt Lake Community College

presentation

1-140

“Teaching in Common Places: Strategies for Integrating Reading and Writing”

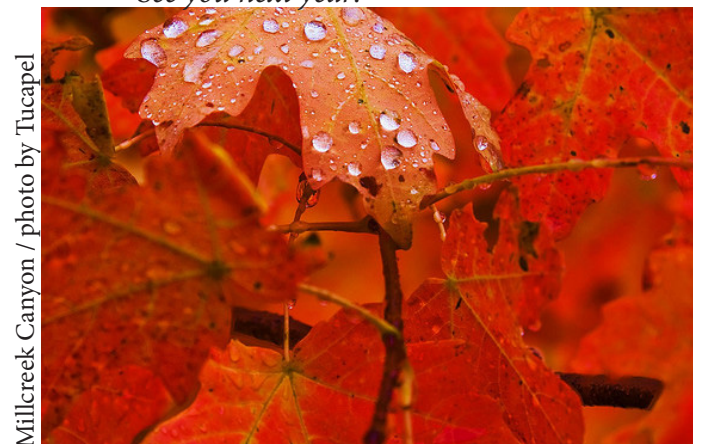
Lisa Hoeffner

McLennan Community College, McGraw Hill

presentation

4:30-5:30 TYCA-West Executive Committee Meeting

See you next year!



Millcreek Canyon / photo by Tucapel

