

# POINT & COUNTERPOINT

TYCA West Conference 2009

Converging Fugues within Composition and Community

We welcome submissions that focus on the theory and practice of teaching first year composition in community colleges and universities. We're particularly interested in presentations that address the intersections of communities in students' lives, in composition classrooms, and in academic discourses.

## Presentation formats:

Workshop (1hr 20min)

Panel (1hr 20min)

Shorter single papers or classroom practice (30min)

## Submission Guidelines

Name:

Contact information:

Title of presentation:

Presentation format:

One paragraph summary of presentation:

**Deadline: July 1, 2009**

Send proposals to [ron.christiansen@slcc.edu](mailto:ron.christiansen@slcc.edu)

See registration at <http://tycawest.org/>

## Unique features to this year's TYCA-West conference:

- ∴ Hear Deborah Holdstein speak, CCC editor and prominent composition scholar, at a regional conference
- ∴ Workshop a potential CCC or TETYC manuscript with Holdstein in her Friday workshop
- ∴ Take advantage of reduced prices in these economically strained times: \$100 for full-time faculty; only \$25 for adjuncts and graduate students
- ∴ New award: Best proposal by an adjunct or graduate student

**October 9-10, 2009 Salt Lake City, Utah**