

TYCA-West 2004
Striking It Rich: Cross-Talk in
Teaching English

TYCA-West Regional Conference

Oct. 7-9, 2004

Las Vegas, Nevada

**Clarion Hotel and Suites -- Emerald Springs
325 E. Flamingo Road, Las Vegas, NV 89109**

1-800-732-7889

Keynote Speaker: Kathleen Yancey

Kathleen Blake Yancey is R. Roy Pearce Professor of Professional Communication at Clemson University. Past President of The Council of Writing Program Administrators, Past Co-Director of the UNC Charlotte site of the National Writing Project, and current Chair of the Conference on College Composition and Communication, she teaches classes in writing, in literature, and in what she calls “New Studio Composition,” which is a writing class for page, screen, and network. Yancey is the editor or co-editor of three books on portfolios--Portfolios in the Writing Classroom (1992); Situating Portfolios (1997); and Electronic Portfolios (2001)—and author of Reflection in the Writing Classroom (1998), a study of many kinds of reflective activities we can use with students. Her most current book is Teaching Literature as Reflective Practice, which NCTE has just brought out, a study of how we help students become members of a reading public. A former 8th grade language arts teacher, Yancey is completing her fifth year of collaborative work with middle and high school teachers in Virginia Beach City Schools to implement a teacher-designed portfolio program. The first phase of that work continues: it focuses on print portfolios. The second phase, begun last year, is focused on digital portfolios.

One recurring theme in her work is that reflection is at the heart of teaching and learning; a second theme that we become better teachers by learning with and from our students.

**Workshop Presentation: Jody Milward, National
TYCA Rep.**

~CALL FOR PRESENTATIONS~

~CONFERENCE PROGRAM~

**Striking It Rich: Cross-Talk in Teaching English
TYCA-West Conference
October 7-9, 2004**

Thursday, October 7

Registration: 11 a.m. – 1 p.m., Mezzanine

Regional Executive Council Meeting: 9:00 a.m. – 11:00 p.m.

Pre-conference Workshop: 1:00- 4:00 p.m.

Jody Millward, Individualizing Instruction without Late Nights and Lost Weekends:

Solving The Problems of Teaching at Two-Year Colleges

NCTE Executive Committee

CCCC Executive Committee

Coordinator College Achievement Program, Santa Barbara City College

Friday, October 8

Registration: 8:00 a.m. – 5:00 p.m., Mezzanine

Continental Breakfast: 8:00 a.m. – 9:00 a.m.

General Session: 9:00-10:45 a.m., Emerald Room

Welcome: Joanna Tardoni, TYCA-West Conference Chair, Western Wyoming Community College

Jody Millward, NCTE National Representative

Keynote Address:

In a World of Tectonic Change, Teaching Reading, Writing, and Communication as Reflective Practice

Kathleen Yancey

R. Roy Pearce Professor of Professional Communication at Clemson University

Chair, Conference on College Composition and Communication

Past President of The Council of Writing Program Administrators

Concurrent Sessions A: 11:00 a.m. -12:15 p.m.

Constructing Meaning vs. the Trip without Scenery

Susan Grover, BYU-Idaho

Emerald Room

Creative Writing Dungeon: Using Roleplaying in the Fiction Classroom

Christopher Propst, Western Wyoming Community College

Opal Room 1

Service Learning: Golden Opportunities for Students

Candace Mesa, Dixie State College

Steve Peterson, Snow College

Opal Room 2

Lunch: 12:30 p.m. – 1:45 p.m., Emerald Room

Session B: 2:00 p.m. -3:15 p.m.

Roundtable Discussion: What's Happening at Your Community College?—Challenges and Successes

Joanna Tardoni, Western Wyoming Community College

Jeff Sturges, Cochise College, Arizona

Louise Bown, Salt Lake Community College

Sue Bennett, Dixie State College

Emerald Room

Saturday, October 11

Registration 8:00 a.m.- 9:00 a.m., Mezzanine

Continental Breakfast: 8:00 a.m. – 9:00 a.m.

Concurrent Sessions C: 9:00 a.m. – 10:15 a.m.

I Prayed About It: Religious Belief and Rhetoric in the Composition Classroom

Melissa Helquist, Salt Lake Community College

Jason Pickavance, Salt Lake Community College

Ron Christiansen, Salt Lake Community College

Emerald Room

Interactive Composition ONline (ICON): An Innovative Technology-Based Approach to Teaching First-Year Composition

Elizabeth Myers, Texas Tech University

Opal Room 1

Principles and Practice: Helping Students Making the Connection from Classroom Discussion to Student Papers

Debbie Bright, BYU-Idaho

Opal Room 2

Concurrent Session D: 10:30 a.m. -11:45 p.m.

Achieving Consistency in the Composition Classroom: An Invitation to Re-Think Teaching Philosophies

Josh Allen, BYU-Idaho

Emerald Room

The Fulbright Experience

Sue Bennett, Dixie State College

Opal Room 1

Placement and Assessment of Community College Students: Basic Writing and Beyond—Panel

Bradley Waltman, Community College of Southern Nevada

Levia DiNardo, Community College of Southern Nevada

Jennifer Nelson, Community College of Southern Nevada

Opal Room 2

Lunch/Awards: 12:00 p.m. – 1:15 p.m., Emerald Room

REC Meeting: 1:15 p.m. – 2:30 p.m. Emerald Room